



Long Lane Primary School Year 3 Curriculum Map 2025 - 2026

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
TOPIC	EXPLORERS AND EXPLORATION		STONE AGE TO IRON AGE		ROMANS IN BRITAIN	
English	<p>Our Class is a Family</p> <p>Oliver Jeffers Texts: Here we are, Stuck, Lost and Found</p> <p>Biography: Marcus Rashford</p>	<p>Diary Writing: Shackleton's Journey</p> <p>Non-Chronological reports: Polar Wildlife</p> <p>Narrative: Coming Home</p>	<p>Narrative: Ug and Stone Age Boy</p>	<p>Instructions: How to wash a Woolly Mammoth</p> <p>Poetry: The River</p> <p>Persuasion: The Flower</p>	<p>Explanation: Volcanoes</p> <p>Narrative: Escape from Pompeii</p>	<p>Narrative: The Flower Man</p> <p>Narrative: Iron Man</p>
Science	<p>Light Light & dark Shadows</p>	<p>Animals including Humans Food & nutrition Skeletons & muscles</p>	<p>Rocks Rocks, fossils & soils</p>	<p>Forces & Magnets Compare how things move on different surfaces Magnets</p>	<p>Plants Flowering plants – parts & the life cycle Water transport</p>	
Maths	<p>Number Place Value</p> <p>Number Addition & subtraction</p>	<p>Number Multiplication & Division</p>	<p>Number Multiplication and division</p> <p>Measurement Length and perimeter</p>	<p>Number Fractions</p> <p>Measurement Length and perimeter</p>	<p>Number Fractions</p> <p>Measurement Money Mass and Capacity</p>	<p>Measurement Time</p> <p>Geometry Shape</p> <p>Statistics</p>
History	EXPLORERS		STONE AGE TO IRON AGE		Roman Empire and its impact on Britain	

Geography	Here We Are Biomes and climate zones; Countries; physical geography	ANTARCTICA biomes and climate zones; Countries; physical geography		What's in Our Area? Location Knowledge: Europe, UK countries/counties/cities; Rivers	Volcanoes Mount Vesuvius	
DT		Healthy Snacks Cooking & Nutrition - understand and apply the principles of a healthy and varied diet ☑ prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques		Make a Woolley Mammoth - Use a wider range of tools and equipment to perform practical tasks.		Mosaics Use computer aided design. Select from a wider range of materials according to their function & aesthetic quality. Roman Shields
Art	Portraits & Shadowology Artist study – Vincent Bal & Wassily Kandinsky Techniques – sketching & drawing based on the work of Vincent Bal (links with Science)		Cave Painting Create effective sketches in response to cave painting. Use a range of materials effectively.			Mosaics Review & revisit ideas. Techniques – drawing, clay & painting.
RE <i>Discovery RE SoW</i>	HINDUISM Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	CHRISTIANITY Has Christmas lost its true meaning?	CHRISTIANITY Could Jesus really heal people? Were these miracles or is there some other explanation?		HINDUISM Would visiting the River Ganges feel special to a non-Hindu?	

PSHE <i>Jigsaw SoW</i>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Computing <i>Teach Computing SoW</i>	Computing Systems and Networks - Connecting Computers		Creating Media - Desktop Publishing		Programming – Sequence in Music	
Music <i>Charanga SoW</i>	Glockenspiel stage 1			Three Little Birds	Whole class recorder lessons Berkshire Maestros	
French <i>SoW</i>	Vocabulary: number 0-10 + colour revision		Text: French rhyme about number bonds to 5		Game: Uno + colouring by number	
PE <i>Complete PE SoW</i>	Tag Rugby Problem Solving	Basketball Dance – witches & wizards	Hockey Gymnastics – symmetry & asymmetry	Dodgeball Dance – wild animals	Tennis Athletics	Cricket Sports Day
Trips/Visits		Healthy Eating visitor	Wellbeing visitor	Local Walk - Geography	Corn Exchange Drama Workshops	Ufton Court visit – History - Romans